

OPEN CALL

Künstlerische Tatsachen
Arts&Science Residency
TRAFO Jena

Hard Facts

Who can participate?

Artists of any age who are interested in addressing the scientific questions of our cooperation partners.

Short period - Performance and Time-based Art also music, literature...

Long period - Preferably Media Art but open to all

What do we offer?

Short period: A fee of 800€, accommodation and studio as well as production allowances (300€)

Long period: A fee of 1700€, accommodation and studio as well as production allowances (500€)

Where does it take place?

The project will take place at the TRAFO Jena (a detailed description can be found on the following pages).

When does the residency happen?

Short period: 14.07.24 – 01.09.24 (+Optional 14.09.24 - Vernissage)

Long period: 14.07.24 – 30.09.24

How can I participate?

If you are interested, please send us a CV, portfolio (maximum 20 pages), and a filled-in form. We accept applications up to and including 01.05.24.

The project „Künstlerische Tatsachen“ brings together scientists and artists in a format of residency: Scientists open their laboratories, while artists create artworks based on artistic engagement with scientific problems or topics, which can serve as a starting point for a social discourse around the topic of tensions. The works created during the transdisciplinary residency by the five participating artists will be exhibited at the end. An engagement with scientific themes and techniques is desirable. For this Arts & Science Residency, the TRAFO with its 400 m² is both a working and exhibition space. The TRAFO is an innovation lab for contemporary art forms and media in the city of Light Jena.

Through the residency, the lab becomes the studio and the studio becomes the lab so that the processual and experimental way of working can be experienced by the participating artists, scientists, and the public. Our social media team will accompany your project; the exhibition and the process leading up to it will be documented textually, photographically, and video-graphically.



Photo: Zoe Haufler



Photo: Kilian Rüb

Location

The TRAFO

For several years now, the association IN's NETZ has established a forgotten transformer station in the center of Jena as a new cultural location called TRAFO. For this purpose, innovative cultural formats are developed and partners and helpers develop a long-term operating concept for the long-term operation of the venue. TRAFO is Jena's innovation laboratory for contemporary art forms and media. It offers an experimental space for different forms of participation, in which members and participants, neighbors, and cultural actors can develop their projects, formats, and events. TRAFO has already become a central cultural venue in Jena. „The venue will offer space for up to five artists-in-residence and also has enough space to conduct various participation formats. Following new trends in urban development, we make it possible to expand the functionality of the place, condense it, and create synergies between the neighborhood, art, culture, and science. The Arts & Science Residency should become a bridge in the heart of the city and between contemporary art and science. „Künstlerische Tatsachen“ should be the prelude to a long-term use of the long-term use of the Maschinenhalle and add meaning to the existing offer in the TRAFO in a meaningful way.

Artist's studios

Besides on-site accommodation, we will provide you with your studio. In the TRAFÖ one floor is completely at your disposal for artistic activities. The heart room with skylights is mainly reserved as a rehearsal space for performing artists. A corridor leads from this skylight room to the studios of our long-term artist (approx. 20 m²), which is at your exclusive disposal. Next to this workroom, other rooms can be used and explored. In total, the building offers a usable area of about 400 m² at your disposal. On the first floor, there is a small kitchen as well as a communal area with a small library.

The skylight room, complete with a storage space, and changing areas, is open to short-term inhabitants.

The long-term artists receive a working space.



Photo: Kilian Rüb

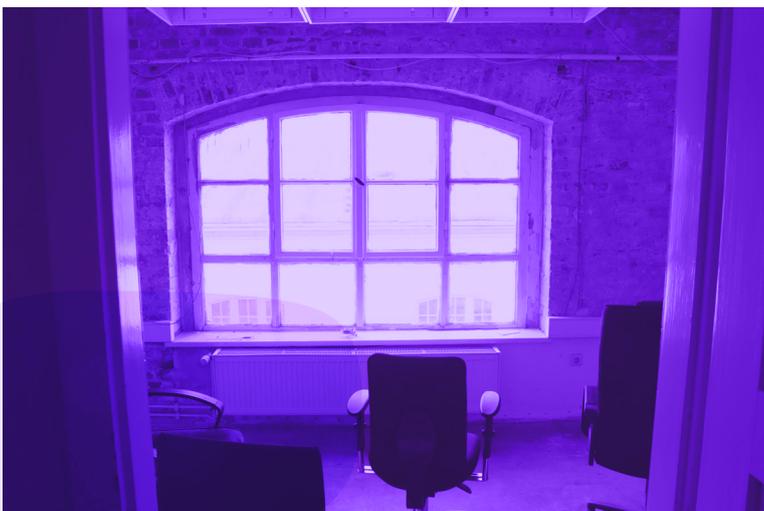


Photo: Kilian Rüb

Workplaces

Besides your studio, there are other workplace opportunities in Jena and Weimar. We were already able to establish some contacts with workshops in the area last year. In addition, the TRAFÖ will provide you with a basic set of tools and machines.

Organization

July

Arriving: 12.07 - 14.07.
Kick Off Event: 17.07.
Opening Week: 15.07 - 19.07.

Arrive
Participation formats
Follow-up
Facilitation
Independent work

August

Final Event for
Short-Term Artists:
31.08.

Facilitation
Independent work

September

Vernissage: 14.09.

Support
Facilitation
Communication
Digital Participation
Exhibition design
Participation formats
Exhibition opening

October

Documentation
Follow-up

Being Subject to Research

All project members are asked to participate in the research themselves. Auto-ethnographic voice memos as a method of reflection along with provided questions will accompany the projects and serve two purposes: As a strategy for reflection and documentation for the participants, as well as material for a research project about artistic research and the cooperation of artists and scientists. More information will be provided at a workshop during your stay. We try to keep the intrusion as small as possible.

Accommodation and Meals

Provided by us is a room for you in an apartment in the vicinity of the TRAFO in Jena. TRAFO has a kitchen where you can prepare your meals. We plan to set up a second kitchen on-site by the start of the project. Parties are not possible on the premises of TRAFO

Honorary and Budget

We give you 1700/800 Euro, which you can use for your catering and project realization. In addition, there will be a budget of 500/300€ material costs, which will cover part of your expenses. We will be at your disposal to organize everything you need and provide you with a contact person during the attendance phases.

Cooperations

You can find the information regarding our Scientific Cooperations on our website.

How can you get involved

We are looking for artists who would like to engage with the scientists' research and visit their labs. This exchange should then lead to exhibitable artworks according to your ideas. We are especially looking for cross-disciplinary ways of working. Experience in the field of Arts & Science is desired. Your working time will be accompanied by an opening event as well as workshops of the participatory program or our Arts & Science soirées. You should be willing to actively participate in the program, as our residency thrives on dialogue, exchange, and presence. It is therefore important to us that you are on-site for a large part of the residency period. We would be happy if you stayed in contact with the scientists the whole time and shared the project through your channels. After the end of the exhibition, we will take care of the safe storage of the work. As a central point of contact for interested parties, we handle transport and price arrangements. In the future, we plan to organize smaller exhibitions in Central Germany from the works that emerge from the residencies. For this purpose, we will sign a commission contract with you at the beginning of the program.

Application process

Fill out the form and provide all necessary documents.

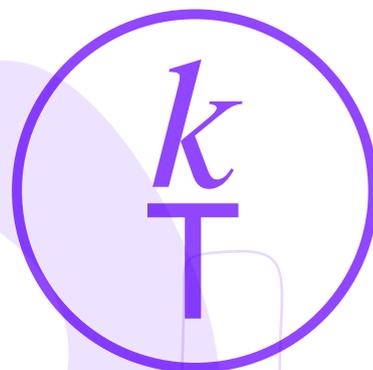
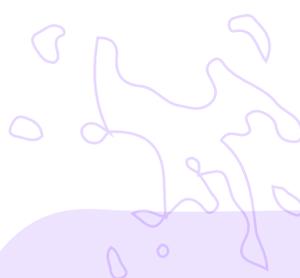
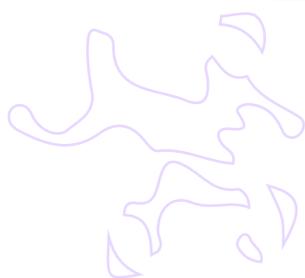
Application deadline until 01.05.24

Artists selected for the residency should expect an email within two weeks up to a month after the deadline.



Photo: Kilian Rüb

Fill out the form at here.



www.kuenstlerische-tatsachen.de
Instagram @kuestlerische_tatsachen
Twitter @KTatsachen

